

## *Lost at Sea*

Using Random Walks for Scale Spaces  
in Sea Surface Satellite Image Analysis

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Data Science Association  
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## Satellite Imagery used for Sea Surface observation



Figure : 239 + 162 victims of airplane accident overseas



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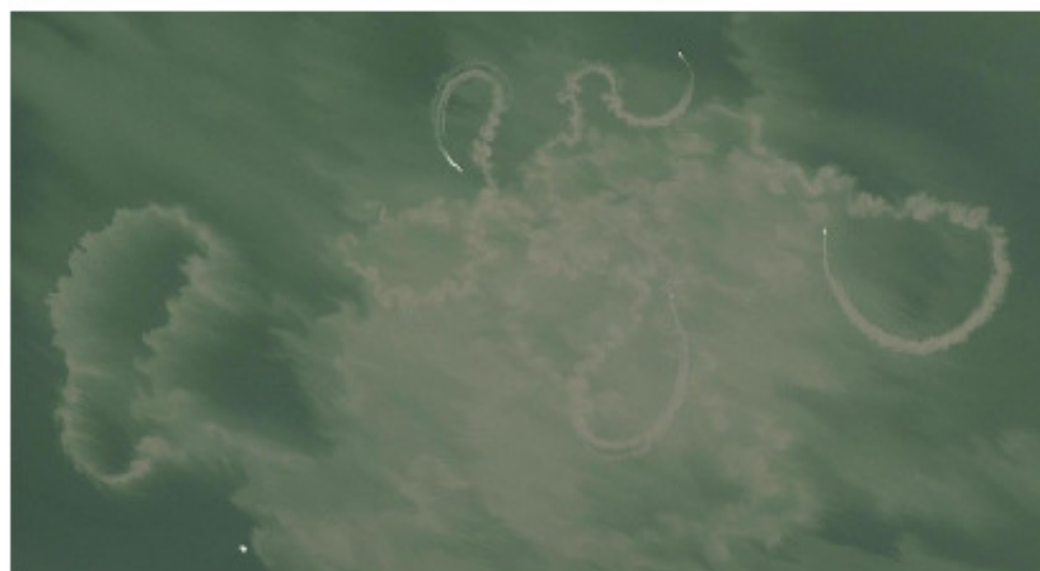


Figure : Image from sample gallery of Skytruth (Copyright Google 2007).

What are the statistical properties of 'natural ocean pictures'?

How do objects appear 'untypical' in these statistics?

## Amount of Data

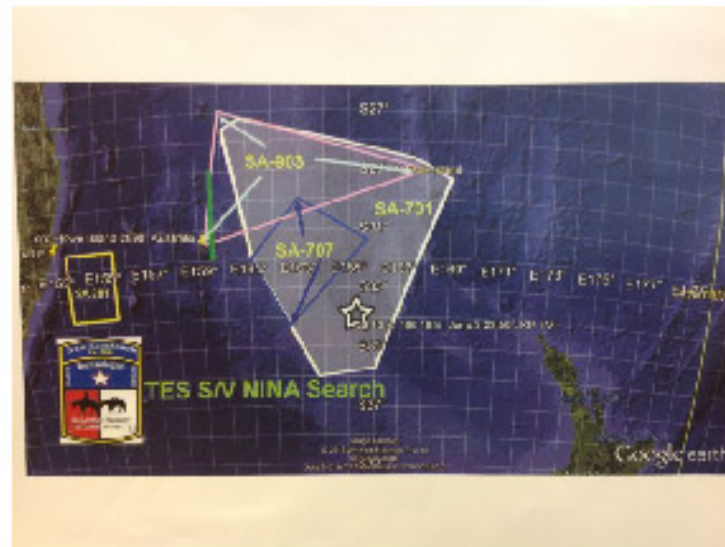


Figure : Image from Texas Equusearch (found Sep. 2013): Possibly the 'Niña', lost at sea since June 2013

- Typical GEO-TIFF file size (e.g. samples from DIGITAL Globe):  $10000 \times 10000$  pixels, corresponding to  $(3km)^2$ .

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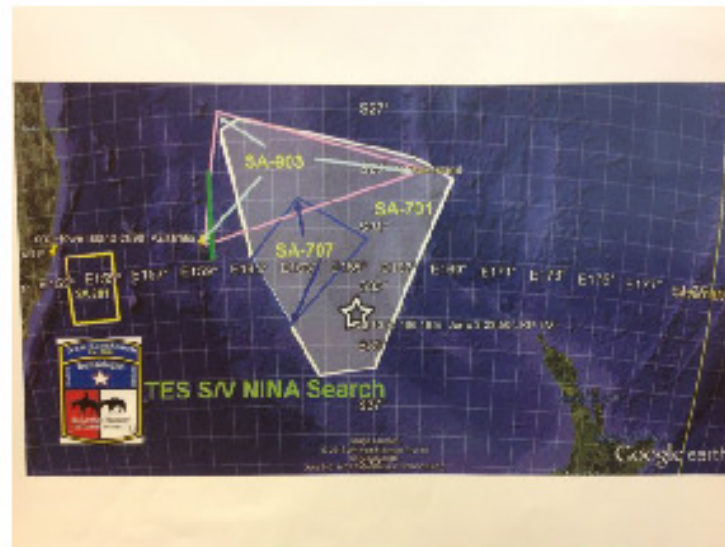


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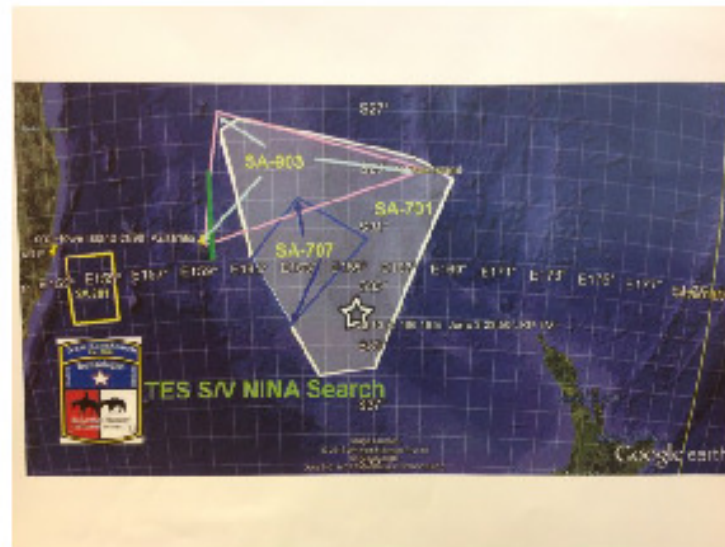


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- ▶ Search area above  $\simeq 555.000(\text{km})^2 \simeq 61.000$  GEOTiffs
- ▶ about 2.5 Million  $500 \times 500$  Pixel images  $\simeq 1$  month (1 sec/pic of size  $500 \times 500$  pixels)

# Scale Spaces

- Space of images  $S : D \rightarrow \mathbb{R}$   
(e.g.  $D = (\epsilon\mathbb{Z})^2 \cap [0, 1]^2$ , and  $R = \{0, \dots, 255\}$   
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- ▶ Idea: Splitting up information of image into different scales which label different 'derived images' according to different degree of detail (Burt 81, Crowley 81, Witkin 83)
- ▶ Typical Applications: Scale-Detection, Feature-Recognition, Edge-Detection, Image-Registration, Object-Classification

## Scale Spaces: Examples

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$$\Phi_t[g](x) = \int_{\Omega} g(y)K(x, y, t)dy$$

where  $K(x, y, t) \neq K(x - y, 0, t)$ , so this Scale Space **doesn't** have translational invariance (not a convolution). (see Leo Grady: 'Random Walks for Image Segmentation', IEEE Tr. PAMI, 2006)

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- ▶ This is a *linear* Scale-Space. Advantage over Non-linear: *Fast* and *Predictable*

## Properties of Scale Spaces

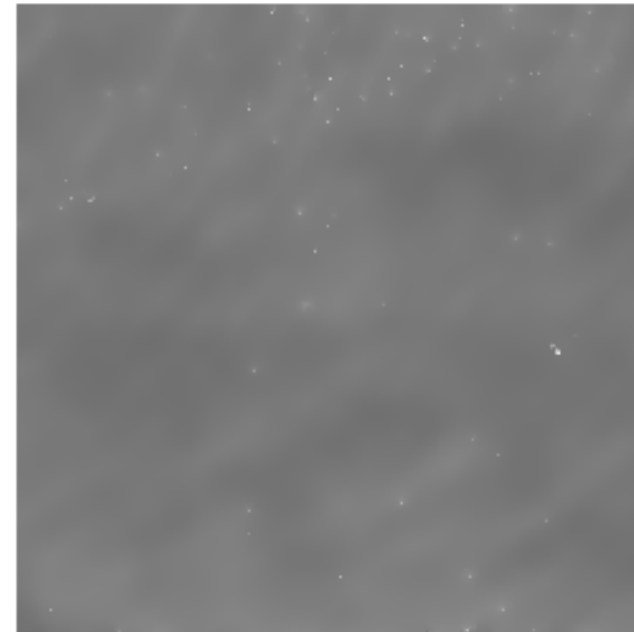
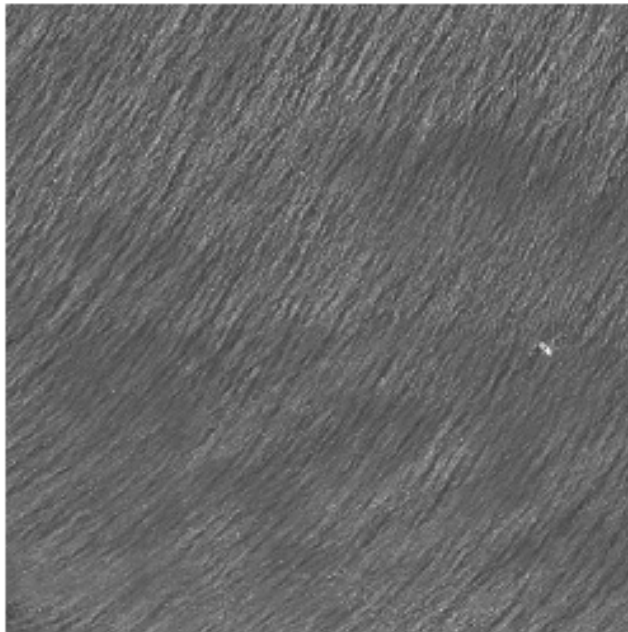


Figure : San Francisco at Golden Gate Bridge (Sample of Digital Globe):  
Power of the Random Walk Smoothing Filter

- Smoothing removes clouds and 'homogeneous texture'

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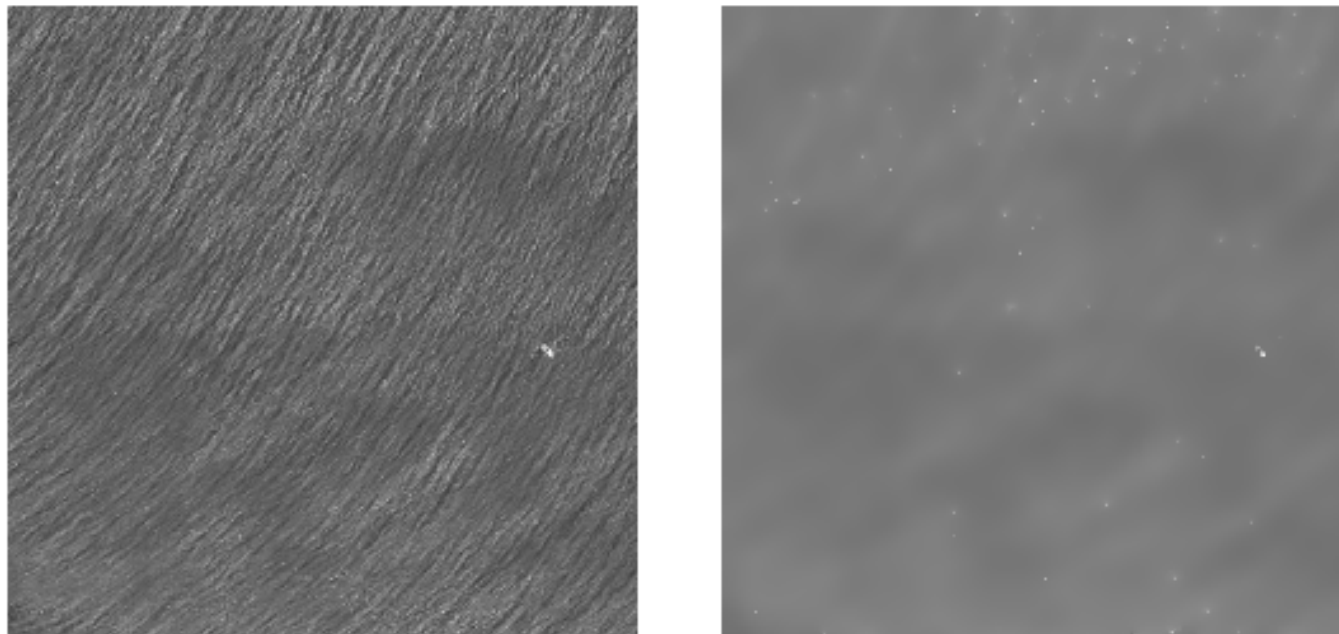


Figure : San Francisco at Golden Gate Bridge (Sample of Digital Globe):  
Power of the Random Walk Smoothing Filter

- ▶ Smoothing removes clouds and 'homogeneous texture'
- ▶ However: Parameters chosen carefully – will not work for other parts of image

## Two scale spaces for edge-preserving smoothing



Figure : GIMP's 'Selective Gaussian Blur' (top row) and Random Walk Smoothing (bottom row). Original: Left Column. Random Walk is the 'Delayed Random Walk' after 2, 3 and 4 steps, with threshold of 20 greyvalues out of 256. Gaussian blur with comparable removal of noise sooner deteriorates fine detail.

# Wavelet-coefficients

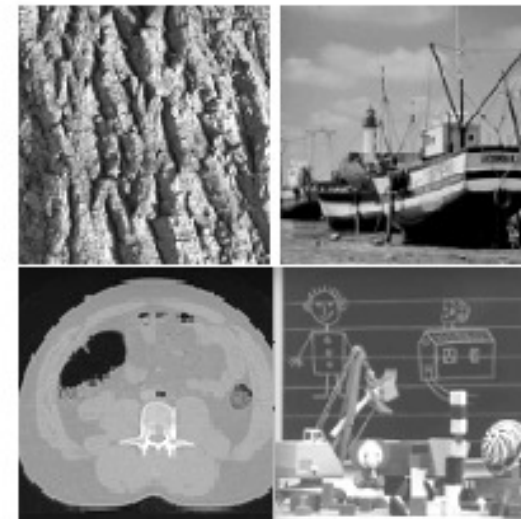
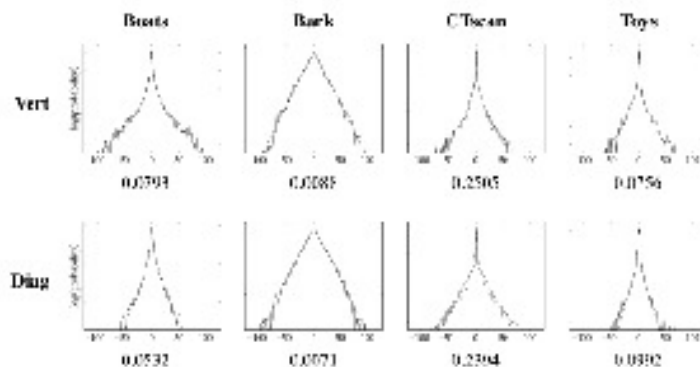


Figure : **Left:** From Buccigrossi, Simoncelli: 'Image Compression via Joint Statistical Characterization in the Wavelet Domain': Measured Distribution of discrete Gradient (= coefficient of First Sub-band)  $g(x+1) - g(x)$ : Natural Images have usually a wider Peak... **Right:** The Images 'Bark', 'Boats', 'CTScan', and 'Toys'

## Quantization of picture: Work on Bitplanes alone

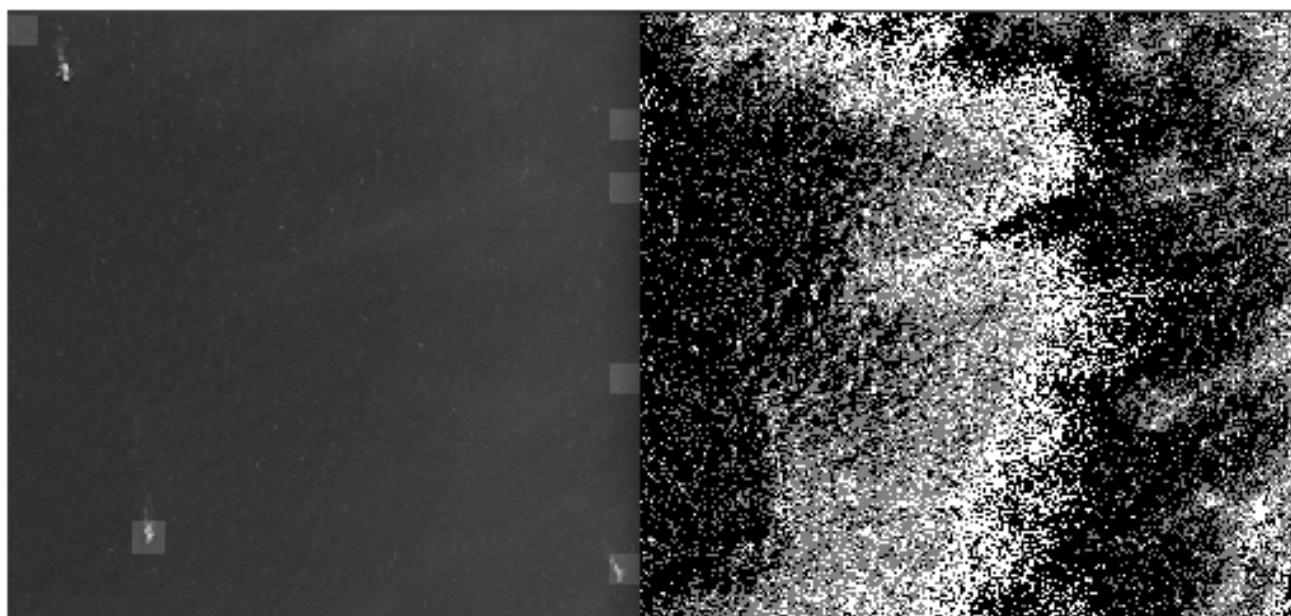


Figure : Solution: Look at quantized picture, and take gradient then.  
This increases the focus on parts in which the large gradients belong to object-boundaries (due to repetition)



Example for an object to be reviewed by naked eye

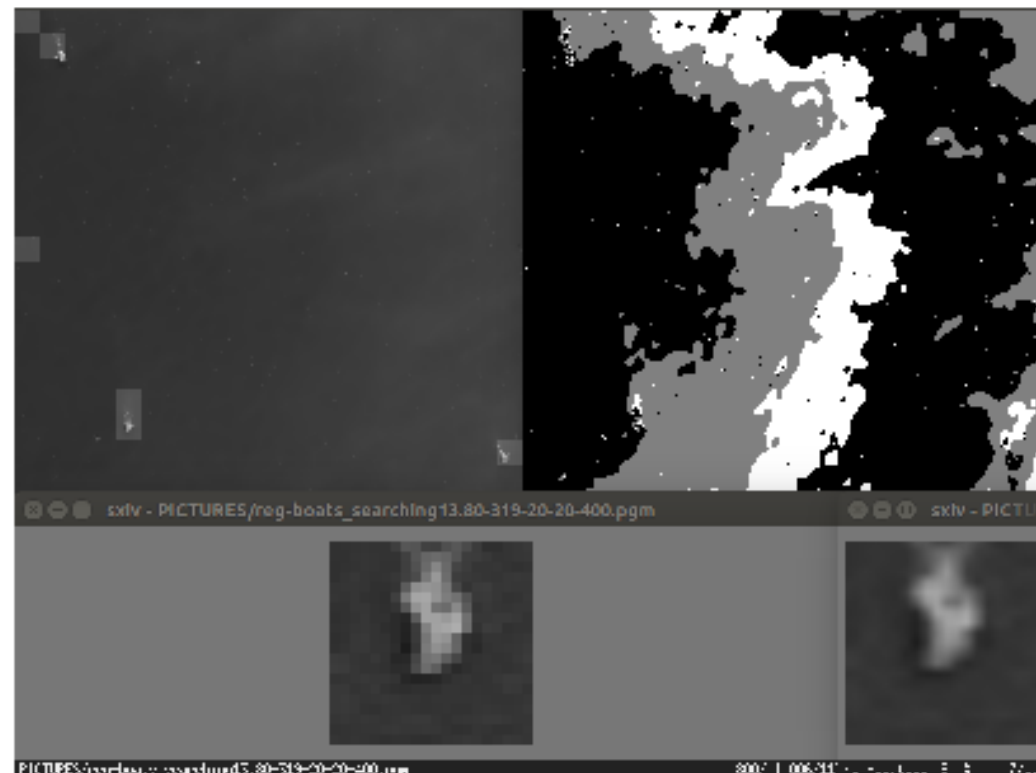


Figure : If also blurring of Random Walk Scale Space is applied, then weight of least significant bits is reduced in smoothed areas.

## Flight MH370

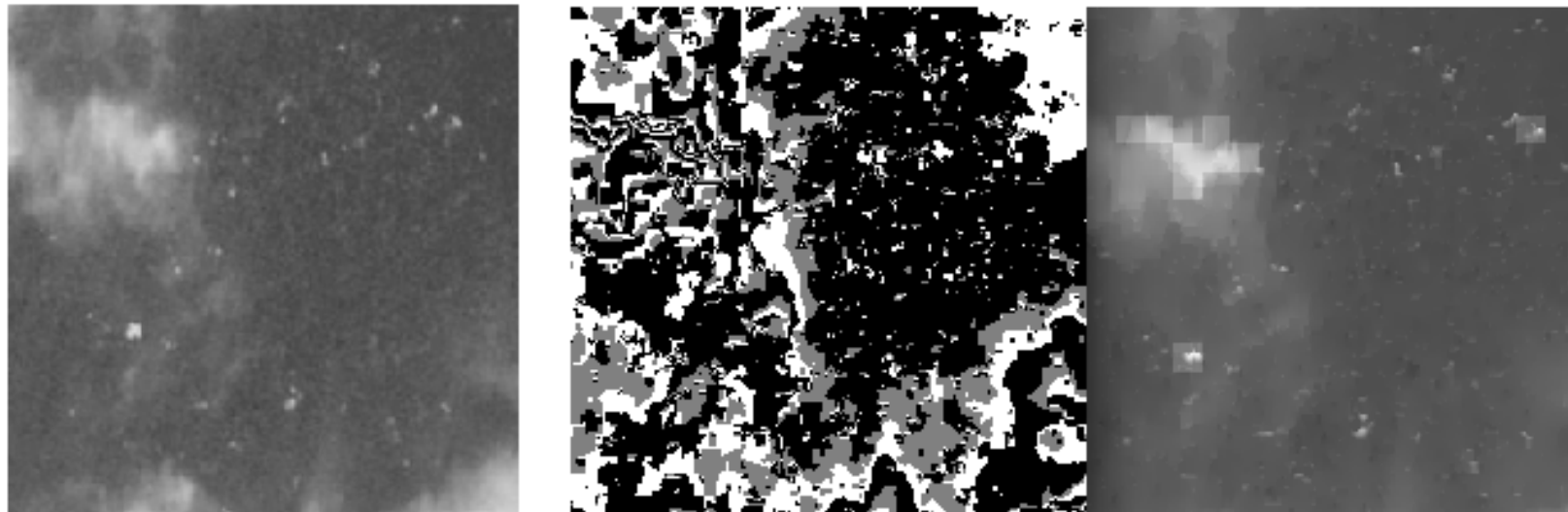


Figure : This Picture released in the course of search for flight MH370:  
Quantization and smoothing allow detecting ‘unusual’ spots as regions of high gradients.





